

Curriculum Vitae

**Gregory Shepherd, Professor**  
**Music Department**  
**Languages, Arts, and Humanities Division**  
**Kauai Community College**  
**Lihue, Hawaii 96766**  
**(808) 245-8269**  
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**Education**

Completed all course work and language requirements for Ph.D. in Musicology,  
University of Hawaii, 1994-1998  
Master's degree (MM), Vocal Performance, University of Hawaii, 1988  
Master's degree (MA), Musicology, University of Hawaii, 1987  
Research Fellow, Tokyo University of Fine Arts and Music, 1982-84  
Certificate of Completion, Advanced Japanese Language Studies, Osaka University of  
Foreign Studies, 1982  
Bachelor's degree (BA), Music, University of Hawaii, 1977

**Professional Experience**

1988-present (Instructor, Assistant Professor), Associate Professor, Professor (current  
title), Kauai Community College, Lihue Hawaii  
  
1980-1982 English as a Second Language Instructor, Japanese language instructor,  
Cannon's Business College, Honolulu Hawaii

**Courses Taught**

Vocal Ensemble  
Music History  
Music Theory  
Class Piano  
Class Voice  
Orchestra  
Songwriting/Transcription  
Beginning Acting  
Musical Theater  
History of Rock 'n' Roll  
Computer Music

**Research and Publications**

May, 2013 Guest panelist, Hawaii International Book and Music Festival, to discuss my  
book, "A Straight Road with 99 Curves"

1987-2003 Served as Music Critic for the Honolulu Advertiser (Hawaii's newspaper of record)

November, 1993 Delivered paper and participated in symposium on contemporary Japanese compositional techniques at Mid-American Center for Contemporary Music, Bowling Green State University

January, 1990 Delivered paper on contemporary Japanese music at "Music of Japan Today: Tradition and Innovation" conference at Hamilton College, Clinton New York

### **Service**

Division Chair, LAH Division, 1997-98

Division Personnel Committee 2010-present

International Education Committee 2015-2017

### **Professional Activities**

Active member of American Choral Directors Association (ACDA), traveling to Western Regional Conference in Santa Barbara, CA, February 2014

Traveled to ACDA Northwest Regional Conference in Vancouver BC, February, 2008

Member, National Association of Teachers of Singing

Member, Actors Equity Association

Member, Screen Actors Guild

Member, MENSA International

### **Musical Theater/Operatic Experience**

1975-76 Chorus, "South Pacific", Honolulu

1975 Chorus, Hawaii Opera Theater productions of "Rigoletto", "La Boheme", "The Pearlfishers"

1982 Played the leading role of Paul Berthalet in the University of Hawaii production of "Carnival!"

1982-83 Sang the leading role of The Narrator in David Crandall's Noh-theater inspired opera, "Crazy Jane", Tokyo

1985 Played the Keeper in the Hawaii Opera Theater production of "The Rake's Progress"

1986 Played the Jailor in the Hawaii Opera Theater production of "La Boheme"

1986 Played Jud Fry in the Diamond Head Theater production of "Oklahoma!"

1986 Served as Music Director for Army Community Theater production of "South Pacific"

1987 Served as Music Director for University of Hawaii production of "A Funny Thing Happened on the Way to the Forum"

1989 Played Mr. Peachum in Hawaii Chamber Opera production of "The Rake's Progress"

2003 Stage- and music directed Kauai Community College production of "You're a Good Man, Charlie Brown"

2003-2009 Played Emile DeBecque in the Hawaii Association for the Performing Arts dinner theater production of "South Pacific"

2006 Stage directed, co-produced and played part of El Gallo in Kauai Community College's production of "The Fantasticks"

2008 Stage directed, co-produced and played the role of Don Quixote in Kauai Community College's production of "Man of La Mancha"